

Cole Caswell

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Education:

MFA, Photography, Maine College of Art, Portland, Maine, 2008.
BFA, Photography with a Minor in Art History, Art Institute of Boston, Boston, Massachusetts, 2005.
Associates of Arts, Photography, Rockport College, Rockport, Maine, 2003.
Part Time Student, Auto-Cad Drafting, Central Maine Technical College, Auburn, ME, 2001.

Exhibitions:

- 2010 Interior Arachnid Territory Tracking Kit, Spurse, Experimental Geography, Colby College Museum of Art, Waterville, Maine (February 21 - May 30, 2010.)
- 2009 Interior Arachnid Territory Tracking Kit, Spurse, Experimental Geography, The Albuquerque Museum, Albuquerque, New Mexico (June 28 – September 20, 2009.)
Interior Arachnid Territory Tracking Kit, Spurse, Experimental Geography, Rochester Art Center, Rochester, Minnesota (February 7 – April 18, 2009.)
Small Works, Darkroom Gallery, Manchester, New Hampshire.
- 2008 Open, Hatch Gallery, Brunswick, Maine.
ITTY/BITTY Invitational, YES Gallery, Warren Rhode Island.
Wearx Factory, Sacred and Profane, Peaks Island, Maine.
First Traces, Center For Maine Contemporary Art, Rockport, Maine.
Runway Earth, Roger Williams Botanical Garden, Providence, Rhode Island.
Species, Gem Gallery, Peaks Island, Maine.
Interior Arachnid Territory Tracking Kit, Spurse, Experimental Geography, Richard E. Peeler Art Center, DePauw University, Greencastle, Indiana.
Imprint, GEM Gallery, Peaks Island, Maine.
MFA Thesis Exhibition, Institute of Contemporary Art, Portland, Maine.
Sprout, GEM Gallery, Peaks Island, Maine.
Oil, Three Fish Gallery, Portland, Maine.
Spring Thing II, AS220, Providence, Rhode Island.
Treading Lightly, Waterfall Arts Center, Belfast, Maine.
- 2007 Fall show, GEM Gallery, Peaks Island, Maine.
Free For All, Space Gallery, Portland, Maine.
Annual End of Year Show, Gem Gallery, Peaks Island, Maine.
- 2006 Annual Polaroid Show, Space Gallery, Portland, Maine.
Extended Views, Edwards Gallery, Holderness, New Hampshire.
- 2005 BFA Graduate Exhibition, Art Institute of Boston Main Gallery, Boston, Massachusetts.
Landscape Within Reason, Marran Gallery, Cambridge, Massachusetts.
Community, Jamaica Plain Art Market, Jamaica Plain, Massachusetts.
PRC Student Exhibition, Photographic Resources Center, Boston, Massachusetts.
- 2004 PRC Student Exhibition, Photographic Resources Center, Boston, Massachusetts.
- 2003 Next Generation, The Center For Maine Contemporary Art, Rockport, Maine.

Publications:

- 2009 Experimental Geography: Radical Approaches to Landscape, Cartography, and Urbanism, Nato Thompson, ICI.
- 2008 Maine College of Art MFA Catalogue, Moth Press.
- 2007 Oil, The Geographic Observatory, Cole Caswell.
Detritus Views, The Geographic Observatory, C Caswell / J George.
Detritus Objects, The Geographic Observatory, C Caswell / J George.

Visiting Artist lectures:

- 2009 Syracuse University School of Architecture, Visualization, New York, NY.
- 2008 Maine College of Art, Mapping, Portland, ME.
- 2007 Rockport College, Alternative Photographic Processes, Rockport, ME.

Awards:

- 2008 Albert K. Murray Fellowship, Albert K. Murray Fine Arts Fund.
- 2007 Albert K. Murray Fellowship, Albert K. Murray Fine Arts Fund.
- 2006 Maine College of Art Restricted Scholarship.
- 2005 Art Institute of Boston Merit Scholarship Award.
Rockport College Portfolio Merit Award.

Employment:

- Adjunct Faculty Member, Southern Maine Community College, 2008 – Present.
- Photography Instructor, Gorham Adult Education, Gorham, Maine, 2008 – Present.
- Adjunct Faculty Member, Maine College of Art, Portland, Maine, 2007.
- Photography Assistant, Cig Harvey, Boston, Massachusetts, 2005.
- Photography Assistant, Carl Walsh Photography, Portland, Maine, 2004-2005.
- Curator, Gallery South, Art Institute of Boston, Boston, Massachusetts, 2005.
- Teaching Assistant, University of Southern Maine, Lewiston, Maine, 2003.

