

JESSICA GEORGE

Peaks Island, ME 04108

401.269.9186

www.jessicageorgeart.com

EDUCATION

Master of Fine Arts, May 2009
Maine College of Art, Portland, Maine

Bachelor of Fine Arts, Painting, December 2006
Rhode Island College, Providence, Rhode Island
January 2004 – December 2006
Graduated Cum Laude GPA 3.5

Bachelor of Arts, Textile & Fashion Merchandising
University of Rhode Island, Kingston, Rhode Island
September 2001 – May 2003

GROUP EXHIBITIONS

Institute of Contemporary Art at MECA – Portland, ME – May 2009
Center for Maine Contemporary Art – Rockport, ME – Nov. 2008
Yes Gallery – Warren, RI November 2008
The Sacred and The Profane – Peaks Island, ME – October 2008
Runway Earth – Roger Williams Park, Providence, RI – Sep. 2008
Yes Gallery – Warren, RI – August, 2008
Island Gallery – Block Island, RI – June 2008
Three Fish Gallery – Portland, ME – April 2008
AS220 – Providence, RI – March 2008
Gem Gallery – Peaks Island, ME – February 2008
Space – Portland, ME – December 2007
Gem Gallery – Peaks Island, ME – December 2007
Bannister Gallery – Providence, RI - May 2007
The Narragansett – Block Island, RI – September 2006
Fred Benson Pavilion – Block Island, RI – July 2006
Spring Street Gallery – Block Island, RI – June 2006

SOLO EXHIBITIONS

Gem Gallery – Peaks Island, ME – September 2008
Gem Gallery – Peaks Island, ME – July 2008
Koru Gallery – Block Island, RI – September 2007
J&J Café – Block Island RI – April 2006

EXPERIENCE

<http://www.wearex.org>

WAX [We Are X] is collaboration with Cole Caswell.

The focus of the partnership is to re-consider the clothing and design campaigns in current fashion markets with a focus on re-usable materials. Based on Peaks Island, off the coast of Portland, Maine the collaboration

takes on the production of clothing using the methods of a detail-oriented cottage industry.

www.geographicobservatory.com

Founding member of the Geographic Observatory.

The Observatory combines various skill sets-- painting, photography, science, drawing, journalism, and web design -- as methods of observation. By choosing specific locations to creatively assess the land we promote and engage a landscape with multiple perspectives and experimental research projects that support and promote an awareness of site-specific experiences.

Four books have been published analyzing our findings

http://stores.lulu.com/caswell_george